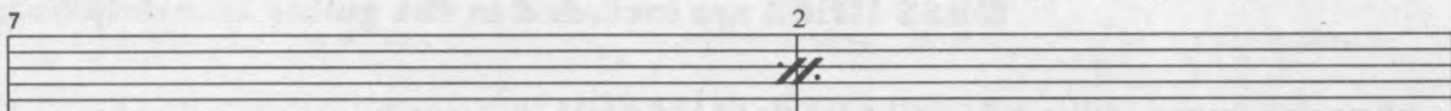


SABBATH BLOODY SABBATH *Black Sabbath*

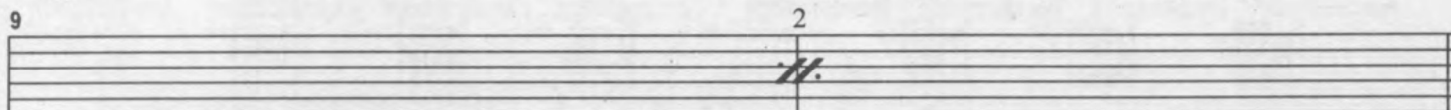
The race is run The book is read The end begins to show

E5 C5 D5 E5 G5 E5



The truth is out The lies are old but you don't want to know

E5 C5 D5 E5 G5 E5



[C] 1st Chorus (0:43)

Nobody will ever let you know

Am9

G

*Gtr. 3 (acous.)

Rhy. Fig. 2

11

Gtr. 2 (clean tone)

Gtr. 1 (clean tone)

Bass

*Doubled by another acous. gtr.

when you ask the reasons why

Am9

Gmaj7

13

SABBATH BLOODY SABBATH *Black Sabbath*

They just tell you that you're on your own

15 Am9 Gmaj7

Fill your head all full of lies

17 Am7 Gtr. 3 D A/D D A/D D end Rhy. Fig. 2

Gtr. 2 Gtrs. 1 and 2 end Bass Fig. 2

E5 C5 D5 E5 G5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 twice

Gtr. 4 (w/dist.)

19 Riff A end Riff A

f Bass plays Bass Fig. 1

C5 D5 E5 G5 E5

21 Bass plays Bass Fig. 1 (1st bar only) Bass plays Bass Fill 1 (see last page)

C5 D5 E5 G5 E5

D 2nd Verse (1:25)

The people who have crippled you You want to see them burn

E5 C5 D5 E5 G5 E5

Gtr. 2 plays Riff A four times

23 P.M. P.M. P.M. P.M. P.M.

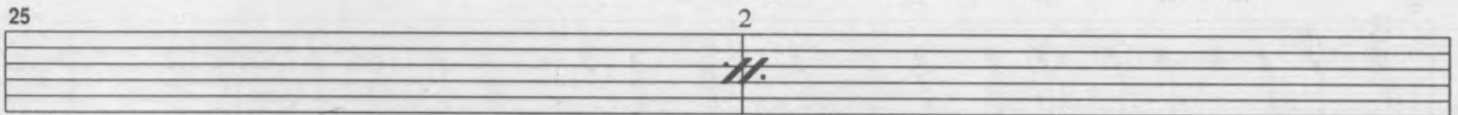
Bass plays Bass Fig. 1 twice

C5 D5 E5 G5 E5

SABBATH BLOODY SABBATH *Black Sabbath*

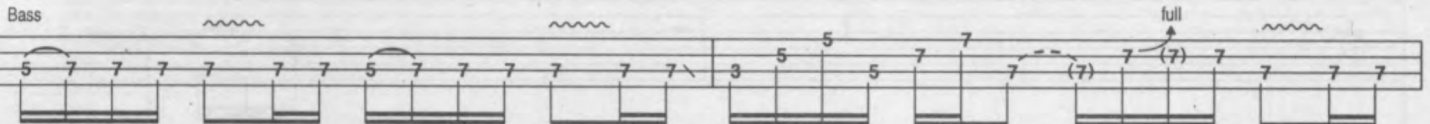
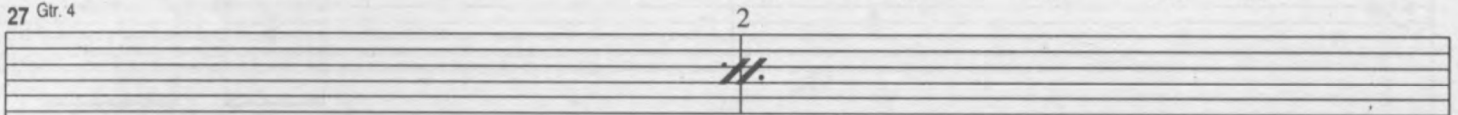
The gates of life have closed on you and now there's just no return

E5 C5 D5 E5 G5 E5



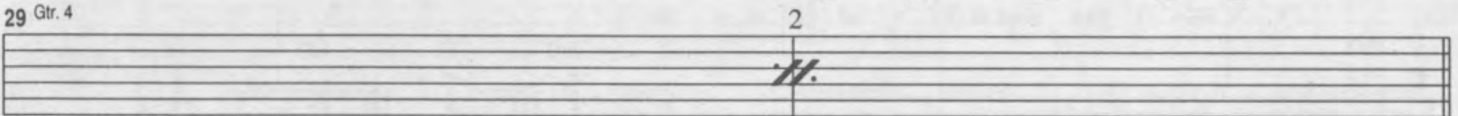
you're wishing that the hands of doom could take your mind away

E5 C5 D5 E5 G5 E5



And you don't care if you don't see again the light of day

E5 C5 D5 E5 G5 E5



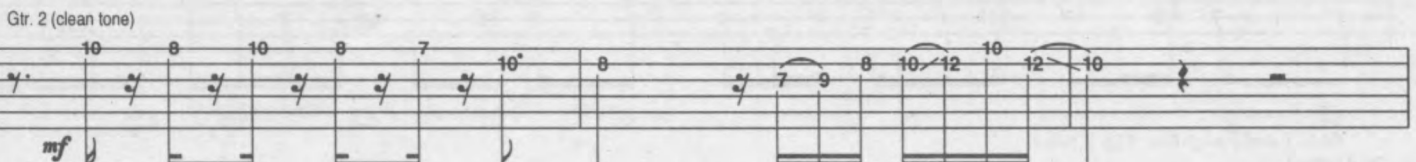
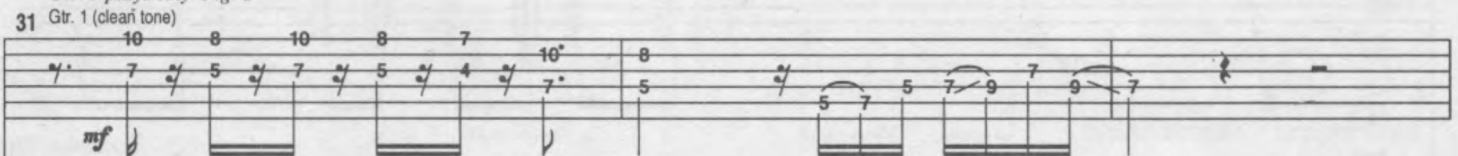
Bass plays Bass Fig. 1

E 2nd Chorus (1:54)

Nobody will ever let you know when you ask the reasons

Am9 G Am9

Gtr. 3 plays Rhy. Fig. 2



Bass plays Bass Fig. 2

why

They just tell you that you're on your own

Gmaj7 Am9 Gmaj7 Gtr. 1



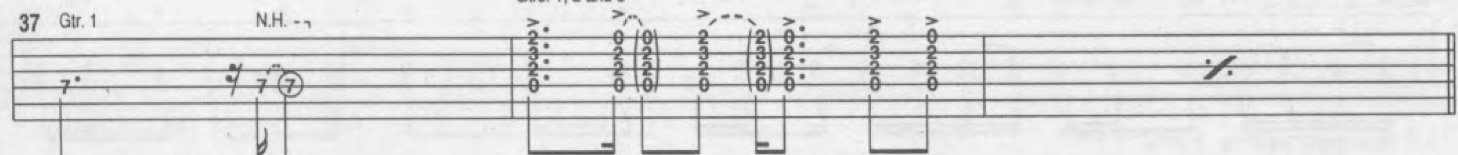
Fill your head all full of

lies

You bastards

Am7 D A/D D A/D D A/D

Gtrs. 1, 2 and 3



SABBATH BLOODY SABBATH *Black Sabbath*

F **Guitar Solo** (2:25)

E5

C5 D5 E5 G5 E5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times

Gtr. 4 plays Riff A four times

40 Gtr. 5

40 Gtr. 5

Gtr. 6 (w/heavy dist.)

Gtr. 6 (w/heavy dist.)

f

3 2 0 2(2) 4 2 0 2 2 4 7 5 7 4 5 7 14(14) 12 14 14 14(14) 12 14 14(14)

Bass plays Bass Fig. 1

Bass plays Bass Fig. 1 (1st bar only)

C5 D5 E5 G5 E5

C5 D5 E5 G5 E5

[illegible]

Bass plays Bass Fill 1 (see last page)

Bass plays Bass Fig. 1

G Interlude (3:01)

E5

C5 D5 E5 G5 E5

A5 G5 A5 G5 A5

Gtrs. 1 and 2

46 P.M. P.M. P.M. P.M.

Gtrs. 1 and 2

[illegible]

Gtr. 6

Gtr. 6

Gtr. 4

Bas

Bass

5 7 7 7 7 7 7 5 7 7 7 7 7 7 3^b 5 (5) 7 (7) 10 10 7

1/2

Bass

7 7 7 7 7 (7) 7 7 7 7 7

1.

[2.

[illegible][illegible]

*Two gtrs. arr. for one gtr.

SABBATH BLOODY SABBATH *Black Sabbath*

§ H (3:19)

I Bridge (3:26, 4:13)

1. Where Dreams can you run to
(on D.S.) 2. Everything Sabbath around you
Bloody Sabbath

Gtrs. 1 and 2

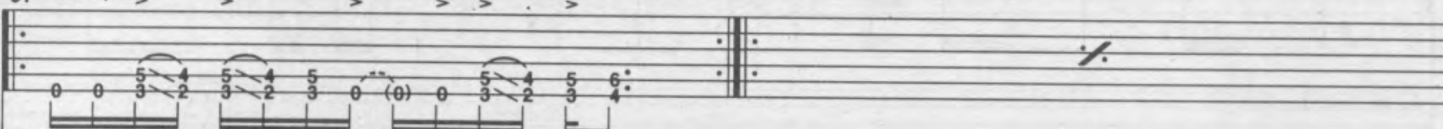
N.C. G5 F#5 G5 F#5 G5 N.C.

G5 F#5 G5 G#5

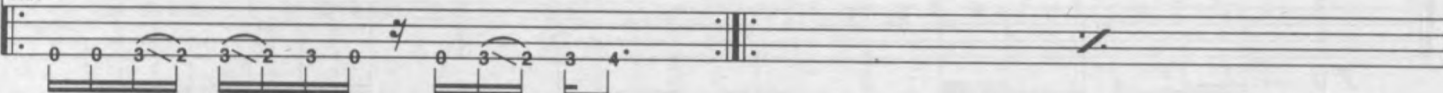
N.C. G5 F#5 G5 F#5 G5 N.C.

G5 F#5 G5 G#5

51 P.M. > > > > > >



Bass



What more can you do
Heaven it turns to Hell
What's coming to
Nothing more to do

No more tomorrow
lots of confusion
God knows as your dog nose
Living just for dying

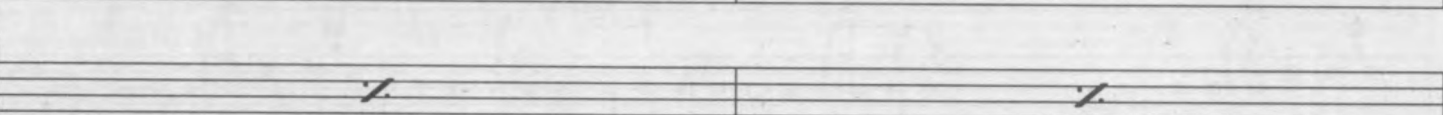
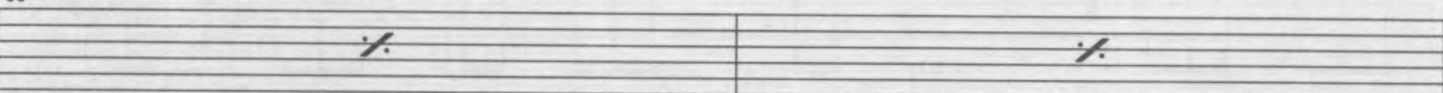
N.C. G5 F#5 G5 F#5 G5 N.C.

G5 F#5 G5 G#5

N.C. G5 F#5 G5 F#5 G5 N.C.

G5 F#5 G5 G#5

53 P.M. > > > > > >



1. Life is killing you
God blessed all of you

2. nothing more to tell yeah
Dying just for you yeah

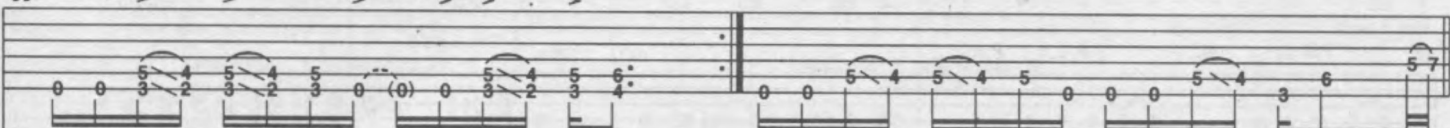
Gtr. 1 N.C. G5 F#5 G5 F#5 G5 N.C.

G5 F#5 G5 G#5

N.C. G5 F#5 G5 F#5 G5 N.C.

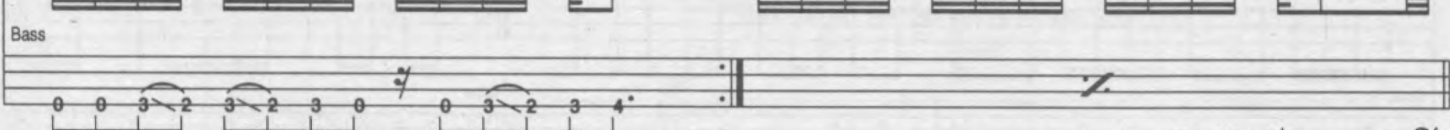
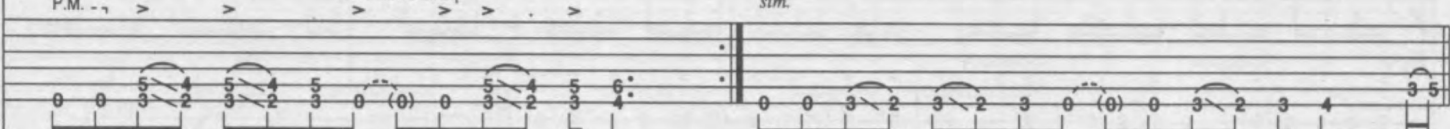
G5 F#5 G5 G#5

55 P.M. > > > > > >



Gtr. 2 P.M. > > > > > >

sim.



(2nd time) To Coda ⊕
(skip ahead to meas. 61)

D.S. §

J Instrumental Break (3:53, 4:41)

al Coda ⊕

(go back to H)

N.C. E5 D5 C5

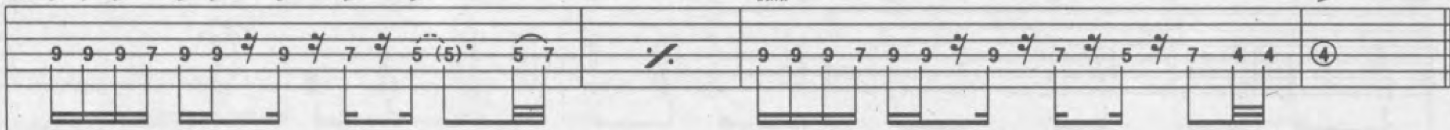
N.C. E5 D5 C5

N.C.

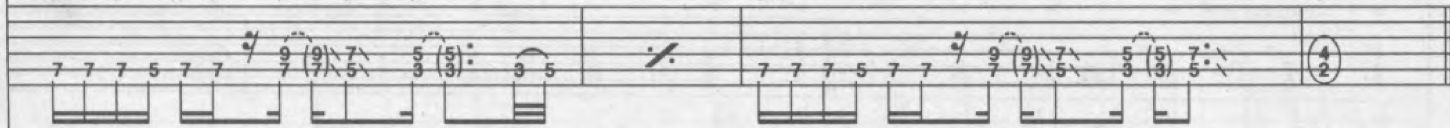
E5 D5 C5 D5

57 > > > > > >

sim.



sim.



SABBATH BLOODY SABBATH *Black Sabbath*

K Outro (4:55)

Double Time ♩. = 144

♩ = ♩

⊕ Coda (4:52)

B5

B5

Gtrs. 1 and 2

*pick slide (slow descent)

61

*Scrape pick back and forth across strings while sliding down.

Gr. 4 Rhy. Fig. 3

Gr. 4 plays Rhy. Fig. 3 until fade

Gtrs. 1 and 2

65

Bass

Bass Fig. 3

L Outro Guitar Solo (5:12)

70 Gtrs. 1 and 2

*Two gtrs. arr. for one gtr.

74

77

Begin fade

81

slight P.H.

1/2

full

pick slide

(cont. ad lib pick slides until fade)

5

Bass Fill 1 (1:22, 2:44)